



ARE YOU READY FOR ROUGH, DIRTY AND DRIVIN' BLUES?

Artist: STOMPIN' HEAT
Genre: Rough Blues
Label: Respect Music Hamburg
Management: JH BLUES VIBRATIONS Agency
Media Support: JH BLUES VIBRATIONS Agency
Radio Promotion: KS Promotion, Klaus Stracke
Distribution/Publishing: BEAR FAMILY RECORDS
Country: Germany

Web: stompinheat.de
Facebook: facebook.com/stompinheat
Video: vimeo.com/stompinheat
Soundcloud: soundcloud.com/user-945871448/cd-teaser-live-at-stummsche-reithalle

Line-Up:

Blind Dog Mayer: Vocals, Harp, Percussion
Martin "Magman" Müller: Guitars, Stomp-Box
Wilfried Ruth: Bass
Markus Rech: Drums



Track list "live at stummsche reithalle":

1. Don't Owe You A Thang
2. Roadhouse Blues
3. Next Door Neighbor Blues
4. Anytime You Want
5. Bullfrog Blues
6. Give Me Back My Wig

Released: 19.02.2018



Clubs / Festivals / Venues (extracts):

- 17th Baden-Badener Blues Night
- Winter Blues Festival Bremerhaven 2019 (Headliner)
- Jazzclub Cave 54, Heidelberg
- SAAR-BLUES-FESTIVAL, Saarbrücken
- Magman's Night of Blues 2016 - 2019, Stummsche Reithalle Neunkirchen
- Blues Club, Baden-Baden
- 20 years Verdener Jazz und Blues Tage 2018
- Lokschuppen Dillingen (Big Hall)
- Seydel Mundharmonika Live Festival 2018
- 15 years BLUES EXPRESS FESTIVAL 2018, Differdange (LU)
- Blues 'n Jazz Rallye 2018 (LU)

Shared the stage with:

- Al Di Meola (USA)
- Canned Heat (USA)
- Richie Kotzen (USA)
- Budda Power Blues (PL)
- Paul DesLauriers Band (CAN)
- Archie Lee Hooker (USA)
- B. B. & The Blues Shackes (DE)
- Zed Mitchell Band (JUG)
- Larry Garner (USA)
- Norman Beaker Band (UK)
- Kid Colling Cartel (LU)
- Pugsley Buzzard (AUS)
- Stefan Gwildis & die Söhne Hamburgs (DE)
- Hamburg Blues Band feat. Maggy Bell & Krissy Matthews (DE /GB)
- Michael Van Merwyk & Steve Baker (DE /GB)
- Thomas Blug's Rockanarchie (GER)



ARE YOU READY FOR ROUGH, DIRTY AND DRIVIN' BLUES?

>> *Blues without STOMPIN 'HEAT possible - but NOT desirable!* <<

(Carsten Schäfer – WWE World Wrestling Entertainment and RauteMusik.FM Moderator)



STOMPIN' HEAT - THE ROUGH-BLUES STORY!

The band STOMPIN 'HEAT, founded in 2016, presents a completely new style in blues: the ROUGH BLUES! This style of music combines hard Blues Rock with elements of the Mississippi Delta Blues, Texas Blues and Driving Boogie.

Her interpretations of well-known and long-forgotten blues standards earned her appearances on renowned radio and TV stations in Germany and abroad. Among others, they appeared on SWR TV Baden-Baden (1.3 million viewers) in their program "Kaffee oder Tee", where they reported on their new blues style. The French TV channel Nancy WEBTV (with 700,000 viewers) also became aware of their musical direction and brought the blues musicians to their studio. It was followed by plenty of live-plays and interviews with very strong ratings!

One of the highlights of these outstanding musicians was the support for Blues Legend "Walter Trout" as part of his World Tour in Dillingen towards the end of their ROUGH 'N TOUGH tour, where they immediately (from over 1200 enthusiastic Blues friends) from the first minute, tied up with their Rough Blues & Boogie.

The band convinced everywhere in their performances!

At the end of 2017, as part of their live concert in the location "Stummsche Reithalle", the band performed in front of sold-out house and STOMPIN 'HEAT brought their songs with so much power among the people that they decided to record some pieces on a CD. It was her EP "Live at Stummsche Reithalle".

Together with their management and the booking of the JH BLUES VIBRATIONS Agency, they soon got a distribution deal with Bear Family Records. The band celebrates great success with their live album!

From international air-plays, 5th place in the hit-tracks Top 100 Netherlands, to the top 10 Amazon music best-selling albums and new releases in the Blues section.

The musicians from Saarland brought their Blues & Boogie sound to many well-known festivals this year. These included the **Blues Express Differdange Anniversary event as opener, the Blues'n Jazz Rally Luxembourg (which saw more than 3000 enthusiastic Blues fans rock in front of their stage), the Seydel Harmonica Live Festival and the Verden Jazz & Blues Days.**

Canned Heat (USA), Archie Lee Hooker (USA), B.B. & The Blues Shacks (DE), Richie Kotzen (USA), Zed Mitchel Band (JUG), Paul DesLauries Band (CAN), Budda Power Blues (PL) and Larry Garner (USA) & The Norman Beaker Band (UK).

These are just a few of the big names in the Blues scene with whom STOMPIN 'HEAT shared the stage.



For the international press and organizers, it has been clear for a long time! - STOMPIN 'HEAT made it from the insider tip into the limelight of the national and international Blues scene!

In 2019, the guys are currently working alongside their tour concerts, in the studio on the new album, which will consist exclusively of their own songs!



ARE YOU READY FOR ROUGH, DIRTY AND DRIVIN' BLUES?



CD REVIEWS by the music trade press:

>> "Live, with timeless Blues of the greats! ..." ...Rory Gallagher's "Bullfrog Blues" (very great sung by Mayer and with some great guitar solos from Müller!)... "Stompin' Heat is not a cover band, but a solid blues rock band that knows how Blues should sound in their own ROUGH way ..." <<
(rootstime.be, 03/2018)

>> ... On the Debuts include pieces by musicians such as Gary Clark Jr. or even the Doors, from which the band makes their very own numbers. For me, the best number on the six-title short record is the opener "Don't Owe You A Thang" (Gary Clark Jr.), who becomes a wild stomping Boogie Rock by Stompin' Heat.

This immediately gets in the legs and makes the head wobble. Stylistically similar it continues. And you can tell from the album that the musicians have found their style here. <<
(WASSER-PRAWDA, 03/2018)

>> Beautifully dirty and rough The Saarland blues band Stompin' Heat presents a great live recording ... <<
(Saarbrücker Zeitung 03/2018)

>> ... If the formation devotes itself exclusively to foreign compositions in half a dozen songs, then this does not mean a bottomless look into the scene of the cover bands, but rather a tribute to the composer with a personal view of the songs. Art, so to speak, comes into play through a successful reading between the lines ...

If there were not other great songs on the CD, you could call the "Roadhouse Blues" a central piece: This track lasts nine and a half minutes! After a short introduction, Blind Dog Mayer picks up on the blues harp and already hints at what else is coming up.

As a trump card, the harmonica player draws his inventiveness from the musical sleeve and it is he who impresses with his small instrument and his voice. Yes, "[...] let it roll [...]" and it grooves so well. Then Martin 'Magman' Müller enters the limelight of interest with his guitar fantasies. Wow, your fingers are flying furiously over the Fretboard at times. Class! After the band performance - with throttled ambience - pay attention to the marvelous interludes of six-string and harp and then it goes with increasing drama again in the full. Big cinema! ... <<
(ROCKTIMES, 03/2018)

>> ... LIVE AT MUTE REITHALLE The title of the first CD of the German blues rock formation Stompin' Heat is already cult. <<
(Goodtimes Magazin, 03/2018)

>> ... Straight no-nonsens rockin' blues in de geest van een Rory Ghllagher. Het idee om hun muziek 'rough blues' te gaan noemen kwam van zanger en harper Blind Dog Mayer en de veteraan van de Southwest German blues scène Martin "Magman" Müller. Hun doel is om hun vernieuwende sound te mixen met de ons vertrouwde Delta blues samen met Jump 'n Jive accents, geïnspireerd door Texas blues maar vooral met het oog op een resultaat met pure drivin' boogie. Op deze 'live' registratie in de 'Stummsche Reithalle' te Neunkirchen vinden we 6 nummers terug die in eerste instantie een breed spectrum van de blues bestrijken. Zo openen ze met Gary Clark Jr. zijn 'Don't Owe You A Thang' waarna ze in een hogere versnelling overschakelen met een geslaagde versie van

'Roadhouse Blues' van The Doors. Stevig rockend met daarop de howlin' harp van Blind Dog Mayer. Wanneer je luistert naar de klankkleur van Martin "Magman" Müller denk je eerst aan een onvervalste hardrocker waarna de 'headbangers' onder ons zich volledig kunnen uitleven met Gallagher's 'Bullfrog Blues'. Afsluiten doen ze met Hound Dog Taylor zijn 'Give Me Back My Wig', en dit in zesde versnelling....<<
(ROOTSVILLE Magazine, 04/2018)



ARE YOU READY FOR ROUGH, DIRTY AND DRIVIN' BLUES?

>> ... Singer / Shouter BLIND DOG MAYER and his three co-stars Martin "Magman" Müller (Guitars), Wilfried Ruth (bass) and Markus Rech (drums) have in December 2017 burned a furious blues rock firework in Neunkirchen, Saarland, which probably could not compete with a single New Year's Eve spectacle at the end of the same year.

The "Roadhouse Blues" (originally from "The Doors") comes with a roaring force that grades all previous cover versions of this classic as a kindergarten edition. No bloodless flat-nose blues, but as the Boygroup says: 'rough, dirty and drivin' blues! 'Here, blues-rocky passion is lived, celebrated and celebrated in a way that has never been seen before known only by the great masters Buddy Guy, Hounddog Taylor, Johnny Winter or Rory Gallagher. The latter has the awesome "Bullfrog Blues" and I'm sure if Rory hears the version of STOMPIN 'HEAT somewhere up there, where he is now fooling around, he covers himself with a delicious 6 pack "Kilkenny's" , After the band performance, chief singer Meyer unpacks the harmonica.



... For nearly ten minutes, STOMPIN 'HEAT grooves the DOORS' 'Roadhouse Blues', removing every drop of sweat from human pores, while Blind Dog Mayer torments his harmonica of death and Magman Müller tortures his strings. In the last two years they even made it into the opening act of Blues legend Walter Trout ...

<<

(streetclip.tv Magazine, 04/2018)



The instrument certainly has a whole day lying around in a barrel of whiskey, so horny sounds the harp and if there should be something like a reference list for harmonica sounds, then this post is definitely in this list! "Give Me Back My Wig" is a wild rocker with a pounding beat that reminds me of the best times of the Canadian "Pat Travers", also great powerful live sound here, making listening to the unfortunately only 33-minute album a fun event leaves, as it looks again to its end. << (music-newsletter.de, 04/2018)

>> ...The quartet around leader Blind Dog Mayer rises with the best sound sound directly into his six-part recited set. The listener seems to stand in front of the stage in the sweaty Blues Club, beyond the Saarland and Mississippi Delta ...

Over 280 Airplays International u. a. at (extracts):

- Hanks Blues Radio, Texas (USA)
- KCOR Radio (USA)
- American Veterans Radio (USA)
- Music City Roadhouse (USA)
- Blues-Rock-Radio (UK)
- Blues & Roos Radio Australia (AUS)
- Blues & Roots Radio Ontario (CAN)
- Bluesroad Radio (GER)
- Blues in Germany Radio (GER)
- SR TV (Band-Reportage) (GER)
- SWR TV Baden-Baden (Kaffee oder Tee)
- SR3 Saarlandwelle (GER)
- Crossroad Café on Radio 98,1 (GER)
- Blues Club Radio (GER)
- Rock The Blues Radio (GER)
- CLASSIC ROCK RADIO - "Local Heroes" (14.02.18)
- P6 MAGAZIN – "Band of the month 03/2018"
- RADIO Luxembourg 100,7 (Radio-Session)
- NANCY WEBTV (FR)
- DUTCH BLUES RADIO - "Album of the week" (23.01.18)
- KC Europa Radio (EU)
- DUTCH BLUES RADIO (NL)
- Compleet FM (NL)
- Blues Radio Griechenland (GR)